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Busou Renkin

By Watsuki Nobuhiro

Chapter 14: Midnight Run 2

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TOMORROW WE'LL GO DOWN THE MOUNTAIN, AND FIND THE QUICKEST TRANS-PORTATION.
TONIGHT WE WILL USE THE KAKUGANE'S TO HEAL OURSELVES.
IT'LL BE NIGHT TIME WHEN WE ARRIVE AT GINSEI CITY.
I HAVE SOMETHING I WANT TO SAY—
LET'S CHECK WITH GPS.
LOOKS LIKE WE'RE SOMEWHERE FARAWAY.
MENU

Chapter 14

The Midnight Run 2

WE CAN SOMEWHAT GUESS HIS LOCATION.
IT'S LIKE A ONE DAY TRIP,
WE HAVE TO START LOOKING FOR HIM RIGHT AFTER WE ARRIVE
SFX: CLIP!

6
SO, IN THE END, THE PLACE WHERE HE WANTS TO GO IS PROBABLY HIS HOME.
WITH NO FRIENDS.
HE, WHO HAS LOST ALL THE HUMONCULI IS ALREADY JUST A USELESS HIGH SCHOOL STUDENT.

I'M STAYING HERE.
OKAY, I'LL LEAVE IT TO YOU THEN,
OKAY!
THE DEADLINE IS MIDNIGHT TOMORROW,
WE SHOULD HAVE ENOUGH TIME.
SFX: CLENCH

HEY HEY! STOP SHAKING ME!!
WHAT ARE YOU SAYING?
WE HAVE ENOUGH TIME!
MY BODY'S REACHING ITS LIMIT!
DID YOU NOT UNDERSTAND WHAT I JUST SAID!
PLEASE STOP...
SFX: SHAKE SHAKE SHAKE.

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ビクン ビクン
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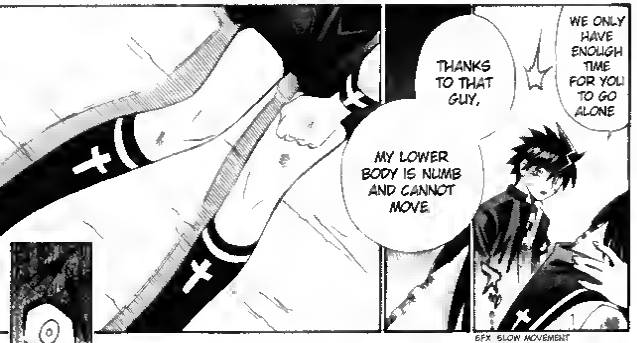
SFX: PANT PANT PANT BIKUN BIKUN PANT PANT PANT


WE ONLY HAVE ENOUGH TIME FOR YOU TO GO ALONE
THANKS TO THAT GUY,
MY LOWER BODY IS NUMB AND CANNOT MOVE
SFX: SLOW MOVEMENT

I CAN'T GO DOWN THE MOUNTAIN
BUT WHEN I GET THE ANTIDOTE AND COME BACK... IT'LL ALREADY..
IT'S OKAY,
YOU DON'T HAVE TO COME BACK.

WHEN I CAN'T SEE YOU ANYMORE IN THE MORNING,
I'LL FINISH MYSELF.

I'VE ALREADY SAID NOT TO SHAKE ME!
WE'LL REALLY DIE.
STOP ACTING THIS WAY...
THERE MUST BE ANOTHER WAY!!
WHY ARE YOU GIVING UP!
DON'T DIE!
SFX: SHAKE SHAKE SHAKE...

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ビクン ビクン
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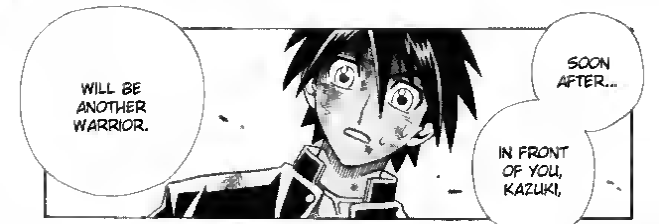
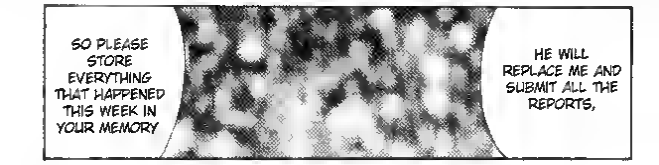
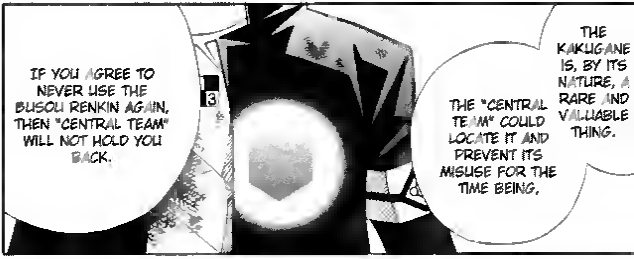
SFX: PANT PANT PANT PANT BIKUN BIKUN PANT PANT PANT

DIDN'T YOU MENTION THE TEAM THIS MORNING?!
SEND AN EMERGENCY CALL TO THEM—!!
THE TEAM!
HUH?
OH YEAH!
SFX: GASP

IT'S TOO LATE EVEN WITH AN EMERGENCY CALL, THEY CAN'T DO ANYTHING BY MIDNIGHT TOMORROW.
ALSO, THE WARRIORS IN JAPAN HAVE OTHER RESPONSABILITIES.
BECAUSE I DID CONTACT THE HEADQUARTER REGULARLY, I'M GUESSING THAT THEY MUST ALSO BE ATTEMPTING SOMETHING. BUT I GUESS EVERYTHING WAS TOO RUSHED.


WILL BE ANOTHER WARRIOR.
SOON AFTER...
IN FRONT OF YOU, KAZUKI,


SO PLEASE STORE EVERYTHING THAT HAPPENED THIS WEEK IN YOUR MEMORY
HE WILL REPLACE ME AND SUBMIT ALL THE REPORTS,


THE KAKUGANE IS, BY ITS NATURE, A RARE AND VALUABLE THING.
THE "CENTRAL TEAM" COULD LOCATE IT AND PREVENT ITS MISUSE FOR THE TIME BEING.
IF YOU AGREE TO NEVER USE THE BUSOU RENKIN AGAIN, THEN "CENTRAL TEAM" WILL NOT HOLD YOU BACK.

SPENDING YOUR LIFE HAPPILY WITH YOUR SISTER AND YOUR FRIENDS SUITS YOU BEST
PLEASE RETURN TO AN ORDINARY LIFE

SFX: WIND RUSTLING IN THE EAVES

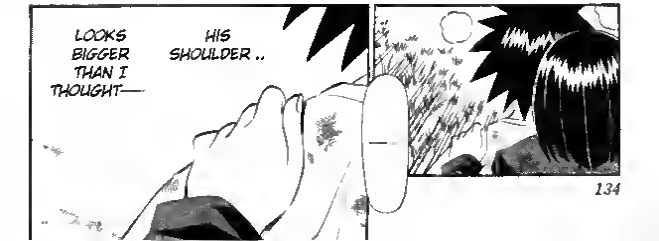
HUH?
RIGHT NOW...
THAT'S GOOD.
OKAY. I UNDERSTAND. I'M GOING.

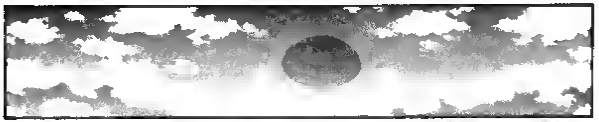
SFX: RUNNING
WAAA!!
DON'T DO WHATEVER YOU WANT JUST BECAUSE I CAN'T MOVE!
IF WE DON'T WAIT UNTIL DAWN AND GO DOWN THE MOUNTAIN NOW,
WE COULD SOMEHOW MAKE IT BEFORE NIGHTFALL—!
SFX: BANG
DON'T WORRY, TOKIKO-SAN IS VERY LIGHT!
IT'D BE NONSENSE TO COLLAPSE BECAUSE YOU DIDN'T WAIT FOR YOUR STRENGTH!
IDIOT! THAT'S NOT WHAT I MEAN.

SFX: RUNNING
LET GO!!
NO! NO!
NO!
LET ME GO!
LET GO OF ME!
NO!

TOKIKO-SAN IS ONE OF THEM!
AS I SAID BEFORE, I WON'T LET ANYONE ELSE BE SACRIFICED.

I MUST MAKE IT!
I MUST BE ABLE TO MAKE IT!
SFX: FOOTSTEP


LOOKS BIGGER THAN I THOUGHT—
HIS SHOULDER ..



CONTINU
ING
NEWS

HE HAS BEEN DIS-APPEARING A LOT LATELY, BUT FOR THE ENTIRE DAY...
KAZUKI IS STILL NOT BACK...
A SUDDEN GUST ROSE BY UNKNOWN CAUSES DAMAGING
YESTERDAY AT THE GINSEI ACADEMY HIGHSCHOOL DORMITORY LOCATED IN THE GINSEI CITY SAITAMA PRE FECTURE

HEY, I'M KAZUKI.
WHO REALLY ARE YOU?
WHAT DID YOU SAY?
DURING LAST NIGHT'S ROLL CALL, I WAS FAKING KAZUKI'S VOICE TO HELP HIM GET THROUGH.
YEAH,
SFX: TON TON
KAZUKI'S BEEN ACTING WEIRD.
SINCE THAT TOKIKO-SAN APPEARED,
IF THAT IS SO—
DO YOU THINK HE GOT SUCKED INTO SOMETHING DANGEROUS?
ONII-CHAN—
SFX: FOOTSTEP

I'M HOME..
!
ONII-CHAN!
KAZU-KI!
SFX: RUNNING
SFX: WHEEZE PANT
OOOOO, LOVE WORE YOU OUT!?
PLEASE LET ME GO...
YOU WERE IN THE STORM LAST NIGHT!
DON'T TELL ME...
WHAT HAPPENED?

TOKIKO-SAN'S WAIST STARTED HURTING,
SO I CARRIED HER HERE...
YEAH! YEAH!

I carried her on my back.
Going through trains, roads and busy streets
~~
UH, YEAH
THE WHOLE TIME?

THAT'S RIGHT, TOKIKO-SAN. BACKPAIN CAN BE CURE!!
SHE'S WRONG. SHE'S KAZUKI'S LITTLE SISTER AFTERALL

IT'S STILL TOO EARLY TO LET GO!!
DON'T SAY SUCH THINGS!
IT'S ALL RIGHT
IT'S ALL RIGHT
JUST LET ME DIE...
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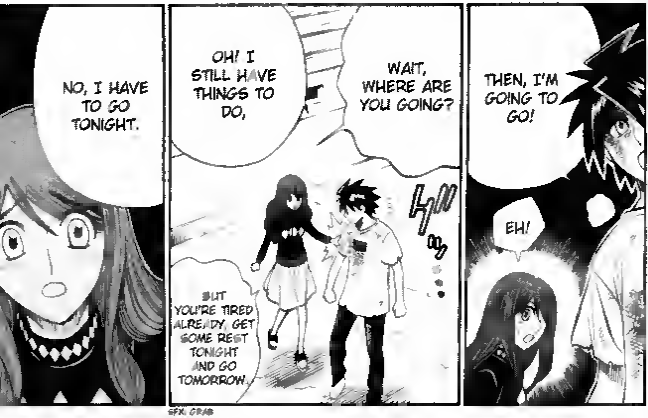
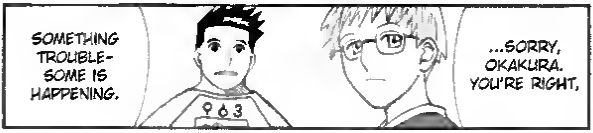

NO, I HAVE TO GO TONIGHT.
OH! I STILL HAVE THINGS TO DO,
WAIT, WHERE ARE YOU GOING?
THEN, I'M GOING TO GO!
EH!
BUT YOU'RE TIRED ALREADY. GET SOME REST TONIGHT AND GO TOMORROW.
SFX: GRAB

PLEASE TAKE CARE OF TOKIKO-SAN!
OH!
LISTEN MAHIRO! WHILE I'M GONE,
SFX: GRAB

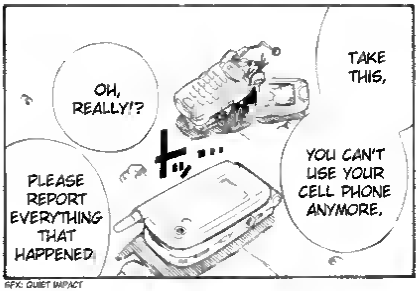
PLEASE!!
I'LL COME BACK SOON!

KAZUKI, WAIT.
I'm a famous nurse after all!!
Leave it to me!
Okay!
THERE'S KAZUKI AND HERE'S THE FEMALE KAZUKI...
GFX: RANG

HAVE YOU GUYS BEEN SUCKED INTO SOMETHING DANGEROUS?
ARE YOU GUYS HIDING SOMETHING FROM US?


SOMETHING TROUBLE-SOME IS HAPPENING.
...SORRY, OKAKURA. YOU'RE RIGHT,

SFX: CLENCH
SO PLEASE DON'T WORRY!!
BUT I'LL DEFINITELY SOLVE IT TONIGHT.
DON'T WORRY, NO PROBLEM.
YOU DON'T HAVE TO EXPLAIN. IF YOU NEED HELP, JUST TELL US.
SFX: STRONG MOVEMENT
LEAVE TOKIKO-SAN TO ME!
THEN, HURRY UP AND SOLVE IT!
I'LL KEEP SWITCHING MY VOICE TO HELP YOU GET THROUGH THE TEACHER.
I'M SO CLOSE!
OKAY!



SFX: QUIET IMPACT

IF ANYTHING HAPPENS, YOU CAN USE ONE FOR BUSOU RENKIN AND ONE FOR HEALING. DURING BATTLE, ABOVE ALL, YOU HAVE TO LIGHTEN THE BURDEN ON YOUR BODY.
XLIV
YOU CAN'T USE THEM BOTH, BUT WITH TWO INSTEAD OF ONE, YOU CAN HEAL FASTER
THAT, AND THIS TOO

I'VE ARRIVED!
SFX: MENACE
THIS IS CHOUNO'S OLD HOME
SFX: STRONG MOVEMENT
THERE'S 5 MORE HOURS LEFT
UNTIL THE DEADLINE— AT MIDNIGHT,
SFX: GOTO...
ONLY 5 MORE HOURS AND I WILL HAVE A NEW LIFE